

SCARLET DAYS



A flaming epic of love and life in the days when the West was young. The trail, the strife, the dance hall glare; the blood of youth adventuring. And, through it all, a soul as only Griffith can paint it on the screen

> Today Only CECIL DE MILLE'S "MALE AND FEMALE"

37RAND

Washburn Has

CONDEMNATION BEGUN

OCCUPATION COMPLETED.

PARIS, Nov. 29. (French Wireless Service)—Occupation of the Strumitza district of Bulgaria, which was assigned to Serbia by the Neudily treaty with Bulgaria, has been completed by Serbian troops, according to advices from Belgrade. Bulgarian civilian authorities have also been superseded by Serbians.

If you intend to do any

80 Madison Ave.

FOR MARKET HOUSE

New Love Play

SUNDAY MAE MARSH Child of the Paris Streets

Monday and Tuesday

DOROTHY

-IN-

"THE MARKET OF SOULS"

A brilliant drama of high society in New York's fast set and of a girl caught in its



TODAY ONLY WILFRED LUCAS —In— "HANDS UP"

STOLEN

"KNUXO"

THE LIQUID NUX AND IRON LAXATIVE

A TRUE NERVE TONIC AND Restores the Entire Nervous System By cleaning and enriching the blood. Gives vitality to the entire body. Mailed anywhere upon re-cent of price, \$1.00.



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E. Wilzmann & Co. PIANOS

Griffith's Latest Drama, "Scarlet Days," at Strand

Thrilling Story of the Olden West Will Be Shown for Four Days.

Green Room Gossip

Local Music Notes

MARY GARDEN'S CAREER FRIEDA HEMPEL SAYS FASCINATING TO STUDENT CLASSICS OLD FRIE

opera singer unique in the annals of wentieth century opera-would discover

on Monday evening, Dec. 8, at the Lyric theater, was born in Scotland, that land of piety and historic romanti-fought many battles for that much mis-Bryant Washburn will be the star resented at the Strand theater for the ist three days of the coming week, is latest offering being the compedy, Love Insurance," which starts Thurs-

The first condemnation suits instiuted by the auditorium and market
ouse building commission and the city
of Memphis and county of Sheby, to
accure property adjoining that of the
old courthouse site at Poplar avenue
and Main street, were filed in the cirsuit court late Friday. The new audiorder and market house will be erected on the property.

The defendants in the case are Sam
Plesofsky, the estate of the late James
ce, Morris Hanover, and North Amercan Surety company.

The suits were filed by H. J. Livngston, attorney for the city; R. Lee
liartels, attorney for the county, and
w. D. Kyser and Longstreet Heiskell,
attorneys for the commission.

In the declaration it is set out that
the commission and owners are unable
to agree on a price and a jury of view,
therefore, is asked to fix a price.

MORNING
Organ Voluntary
Ernest F. Hawke
Quartet, Lord, God Almighty. Verdi
Mrs. Catherine Scherer Jones, Mrs. F.
W. North, Joseph R. Jackson and
C. L. Montgomery.
Offertory trio, Praise Ye the Lord.

Mrs. Jones, Mr. Jackson and Mr. Montgomery

organ Postlude.

EVENING.
Special music will be furnished at the evening service by the Central Mule quartet, as follows:

Gran Prelude
Ernest F. Hawke.

Male quartet, Lift Up Your Heads.
Charles J. Reitz, Joseph R. Jackson, C. L. Montgomery and H. E. Bray.
Offertory, The Sen of God. ... Whiting Organ Postlude.

Memphis.

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Building

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money. Ask about our service.

Columbia Mortgage & Trust Co.

PETER G. GRANT, Pres.

RANDORFARA ARABANA ARABANA

den's career a fascination and interest the other day. "It is worse than a meas-absorbing variety. The brilliant art-

Lyric theater, was born in Scotland, that land of piety and historic romanticism boasting its Mary, queen of Scots; its Bobby Burns and Sir Walter Scott. Miss Garden was an infant in arms when her parents brought her to the United States.

Land or environment, however, had little to do with Miss Garden's ambitions and aspirations. A girl of high resolves, dreamy-eyed, yet keen-minded, hopes were set high upon a triumphant art existence. She studied singing in America and France. She had no need of studying acting.

Miss Garden carried all before her in French opera, to which she brought distinguished talents and vivid and ardent personality; and her successes in France, preceded the many victories she achieved in other lands. The crowning glory was a series of triumphs in concert in while—tried and not found want-ing. It seems to me that the friends are generally made the proposality was a series of triumphs in concert bock in the Manhattan opera house; followed by appearances at the Metropolitan—where she created the role of Natoma and introduced to a blase world a vivifying and more realistic picture of "Carmen" than it had ever beheld.

Her identification for several seasons with the Chicago Opera company has lent dignity, popularity and prosperity to that organization. Her tours of the United States in concert and opera have something the aspect of triumphant page and the content of the Chicago Opera company has lent dignity, popularity and prosperity to that organization. Her tours of the United States in concert and opera have something the aspect of triumphant page and the content page and th

"So, don't run away from a classic-for classics are truly like old friends-not good because they are old, but old because they are good."

IDLEWILD.

The postponed service of sacred song to have been given has Sunday evening will take place Sunday at the 7:30 hour, directed by J. Paul Stalls, organist. Following is the program for the day. Public is cordially invited.

Organ prelude.

Anthom—Praise the Lord ... Maunder lidewild quartet.

Offertory—Consider and Hear Me Pluegger

Mrs. Birk and choir.

Mrs. Birk and choir.

Organ postlude

EVENING.

Organ prelude—Prelude in C.

Geo. Noyes Rockwell

Gloria Patri
Hymn No. 196

Quartet—The Eternal God is Thy
Refuge

John E. West

Baritone solo—The Voice in the Wilderness

Scott

derness Scott countain of Love Eternal ...Campana tymn No. 333 contralto solo—Hold Thou My Hand Duet, tenor-haritone—So Thou Lift-est Thy Divine Petitien . Stainer (From "The Crucifixion.")

est Thy Divine
(From "The Crucifixion.")
Offertory—Harp solo—
(a) Prayer Hasselman
(b) Aeolian Harp Hasselman
Soprano solo—Like As the Hart
Allitson Quartet—God Hath Appointed a Day Shelley Organ postlude—Marche Militaire Rene L Becker

UNITARIAN.

The musical program at the Unitarian preaching services in the Majestic. Suntay morning at 10:45, will be as fol-PRE-SERVICE RECITAL.

Frio-Cavatina F Mrs. Frank Sturm, Miss Cather-ine McKeever, Mr. Carl Barber, Vocal solo-A Little Bit of Heaven

Four Begins Days Sunday Imagine!

A Play of Society, Gowns and the Secret Service

Beautiful

ELSIE **FERGUSON**

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"Counterfeit"

MAGINE Elsie Fer-guson—perhaps the most beautiful actress on the screen as n secret service agent-on the trail of counterfeiters.

Imagine her passing herself off as a society woman in the luxury of Newport, America's most fashionable resort.

Imagine David Powell. the featured player of "The Teeth of the Tig-er," as leading man.

And, imagine, if you can, the beautiful gowns of the star, the gorgeous settings, the big climaxes and the wonderful love

Sounds like a good picture, doesn't it? You'll enjoy it.

TODAY ONLY

BRYANT WASHBURN in "It Pays To Advertise"

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When you become a depositor in our Savings Department, you virtually form a partnership with us, because we more than split our profits on your money. Your money is promptly put to work back into the channels of business to finance the farmer, the cotton exporter, the lumber dealer, the manufacturer, in short, becomes a force in the industrial system by which we all earn our living.

But you are the partner that is assured profits. Out of our share of earnings we must pay operation expenses which go to make your deposits safer, our service to you broader, and investment of funds safe, and then, too, we must always keep a substantial percentage of our deposits in cash to anticipate the needs of all of our customers, so that our profit on your savings will rarely ever exceed 1 per cent. But you can always depend upon 3 per cent interest per annum, every January and July.

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CALVARY EPISCOPAL.

The following musical program, under the direction of Adolph Steuterman, organist and choir director, will be given at Calvary church Sunday. Organ predude—Labelgiled Harker Processional hymn 25—Hark, the Voice Eternal Hopkins, Chant No. 9 Call and let our expert fit you with No. 9 Call Call and let our expert fit you with a truss that will give you satisfaction. Also carry a line of abdominal supporters, elastic hosiery, interesting the Lord Garrett Recesseniol hymn 43—Rejoice, Rejoice, Believers Lausanne Psalter Organ postlude—Harvest March, Calkin 191 Madison Ave.

ESTATE DIVIDED.

The will of the late William Leonard Mrs. R. S. Dirnmock.
Organ preiude—Macushla. McMurrough
Mrs. Sturm.
Song—We Sing Our Native Land
Congregation.
Violin colo—Medicy of Irish Airs...
Mias Catherine McKeever.
Offertory—Barcarrole Offenbach
Mrs. Sturm. organ; Miss MeKeever, violin; Mr. Barber, cello.
Postiude—Triumphai Clarke
Mrs. Sturm, organist

The will of the late William Leonard
Crenshaw, prominent lumberman who
died recently, was filled for probate
Friday. The estate is divided into five
equal parts and the beneficiaries are to
be the widow, Mrs. Hester M. Crenshaw,
and four children. Claude Crenshaw,
and four children.
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mina. At all druggists, three sizes.

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